

Drum Circle Music Facilitation Training Program

Educational Objectives

Participants will:

identify (visually and aurally) a variety of drums and percussion instruments commonly used in music performance, drum circles, and music therapy sessions. (*CBMT Scope of Practice I.A.1.c,d,e*)

arrange and orchestrate musical elements. (*CBMT Scope of Practice I.B.3*)

perform and improvise vocal and instrumental music - alone, in partners, and in groups. (*CBMT Scope of Practice I.B.4, I.B.7.a, I.B.9.a, V.A.6*)

demonstrate an understanding of ways to improve rhythmic acuity and a capacity to maintain a steady beat, phrasing, and respond to fluctuations in tempo and dynamics. (*CBMT Scope of Practice I.B.5,6, V.A.6*)

identify several ways to assess a client's possible condition through visual, aural, and verbal information. (*CBMT Scope of Practice II.A.1*)

identify several ways to maximize client participation through providing appropriate instruments, settings, and activities. (*CBMT Scope of Practice II.E.2, II.E.4.a,b, III.A.1.i.2*)

design a basic session outline with a beginning, middle, ending, structure, as well as account for transitions, pacing, intensity, and appropriateness of activities. (*CBMT Scope of Practice II.E.8*)

identify several musical activities that encourage appropriate social behavior, turn-taking, risk-taking, socializing, creativity, awareness of self and others, and peer support. (*CBMT Scope of Practice III.A.1.a, III.A.1.d.1,2,3,5,6*)

identify several ways to encourage the expression of thoughts and feelings through verbal and non-verbal forms of communication. (*CBMT Scope of Practice III.A.1.f.2,5*)

identify several methods to promote physical, intellectual, verbal, emotional, and spiritual capacity and expression. (*CBMT Scope of Practice III.A.1.f.2,3,4,6,7,9, III.A.1.g.1,2,3,4,6,7*)

identify several ways to help clients transfer and generalize music and movement experiences to other settings, such as work, family or leisure. (*CBMT Scope of Practice III.A.1.i.3*)

perform basic music leadership cues and activities (verbally and non-verbally), spontaneously conduct, arrange, and facilitate group music making. (*CBMT Scope of Practice III.A.2.3.a,b,c,d,e,f,i,l, V.A.6*)

demonstrate an understanding of the roles and responsibilities of a DCM facilitator, as presented in the Facilitator Qualities Matrix (See drumcirclemusic.com for details). (*CBMT Scope of Practice III.A.5.a, c.1.2, e.2, g, h.2, i, j*)

Prerequisites

A basic capacity for music making and expressive movement is recommended. All participants are required to read the book, **Together in Rhythm – A Facilitator’s Guide to Drum Circle Music**, and watch the included DVD.

Qualifications and Credentials

Kalani is a *Professional Percussionist, Certified Orff-Schulwerk Practitioner, and Award-Winner Author*. He has played on numerous soundtracks for studios such as *MGM, Sony, Disney, Capitol, Tri-Star, Paramount and Jim Hensen Records* and has worked with *Barry Manilow, John Mayall, Max Roach, Dr. John, Kenny Loggins* and most notably, with *Yanni in Live at the Acropolis*. Kalani has been featured at conferences for many organizations including *The National Association of Music Educators, The American Orff-Schulwerk Association, The American Music Therapy Association, The National Association of Recording Arts and Sciences, and the Percussive Arts Society*. Kalani is a *Drum Circle Music (DCM) Facilitator and Trainer*, and presents certification programs nationwide. Kalani has written eight books on drumming, hand percussion, music facilitation and co-authored *West African Drum & Dance – A Yankadi-Macrou Celebration* with Ryan Camara. Kalani has written and produced *three music CDs and over seventeen instructional videos*. He is a featured instructor on *WorkshopLive.com* and has developed music curriculum for the *Boys and Girls Clubs of America, The International House of Blues Foundation, and the International Music Products Association*. He is currently a *Music Therapy Student*.

Relationship To CBMT

Kalani Music is approved by the Certification Board of Music Therapists (CBMT) for 30 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board of Certified Counselors (NBCC). Kalani Music (Approved Provider # P-066) maintains responsibility for program quality and adherence to CBMT policies and criteria.